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Born in Tokyo, Japan, 1967

Raised in Japan, Germany, Holland, and United States

Lives and works in Palm Desert, California, U.S.A.

Education:

2002 M.F.A. in Studio Art, Otis College of Art and Design, Los Angeles, CA

1993 B.F.A. in Studio Art, University of New Mexico, Albuquerque, N.M.

1991-92 Parsons School of Design, New York, N.Y.

1998-91 Fashion Institute of Technology, State University of New York, N.Y.

1986-88 U.S. Military

Grants / Awards:

- 2025 Artists in Schools & Communities Grant, Cheyenne River Youth Project, Eagle Butte, South Dakota Arts Council
- Artists in Schools & Communities Grant, SD Human Services Center, Yankton, South Dakota Arts Council
- Artists in Schools & Communities Grant, Sisseton Arts Council, Sisseton, South Dakota Arts Council
- 2024 Artists in Schools & Communities Grant, Sisseton Arts Council, South Dakota Arts Council
- Artists in Schools & Communities Grant, residency in Community Development Corp., Mobridge, South Dakota, South Dakota Arts Council
- Artists in Schools & Communities Grant, Kimball School District, Kimball, South Dakota, Arts Council
- 2023 Artists in Schools & Communities Grant, Sisseton Arts Council, South Dakota Arts Council
- Artists in Schools & Communities Grant, Kimball School District South Dakota Arts Council
- Artists in Schools & Communities Grant, Mobridge Community Development Corp., Mobridge, South Dakota Arts Council
- Artists in Schools & Communities Grant, Walsey-Wessington High School, South Dakota Arts Council
- Project Support Grant, Smithfield-Selma High School, North Carolina Arts Council
- 2022 Residency for Recovery Grant, Sisseton Arts Council, Sisseton, South Dakota Arts Council
- 2021 Artists in Schools & Communities Grant, Kimball School District, South Dakota Arts Council
- Artists in Schools & Communities Grant, Sisseton Arts Council, South Dakota Arts Council
- 2020 Arts Learning Project Grant, Therman White Academy, Las Vegas, Nevada Arts Council
- Artists in Schools & Communities Grant, St. Joseph's Indian School, South Dakota Arts Council
- 2019 Arts in Education Collaboration Grant, Watford City High School, North Dakota Council on the Arts

- 2017 Artist in Education Residency Grant, Benson Middle School, North Carolina Arts Council
- 2015 Arts Education Initiative Grant, Alabama State Council on the Arts in partnership with State of Alabama and Department of Education
- Artists in Schools & Communities Grant, Milbank High School, South Dakota Arts Council
- 2012 Jackpot Grant, Nevada Arts Council, Las Vegas
- Friends of Winchester Public Art Committee Grant, Las Vegas, Nevada
- Express Grant, Nevada Arts Council, Las Vegas
- 2011 The Children's Trust Grant, ArtSpring Inc., mural at Dade County Regional Juvenile Justice Center, Miami, Florida
- YouthArts Enrichment Program Grant, Miami-Dade County Office of Cultural Affairs
- 2010 Honorary Winner, Coming Up Taller Youth Program Award, President's Committee on the Arts and Humanities, New Directions Youth Arts, Las Vegas, Nevada
- 2009 Nevada Arts Council Sustaining Nevada's Arts Programs Grant, Las Vegas
- Cirque du Soleil Grant, New Directions Youth Art, Las Vegas, Nevada
- Semifinalist, President's Committee on the Arts and Humanities, Coming Up Taller Youth Program Award, Las Vegas, Nevada
- 2008 Semifinalist, President's Committee on the Arts and Humanities, Coming Up Taller Youth Program Award. Las Vegas, Nevada
- 2007 Community Service Award, Las Vegas Indian Center 14th Annual Honor the Elders Banquet
- B.E.T.A. Grant, Better Education Through the Arts, Nevada Arts Council, Las Vegas
- 2006 Program Excellence Award, Nevada Recreation and Park Society, City of Las Vegas Office of Cultural Affairs
- 2005 The Nevada Commission for National and Community Service Inc. Grant, AMERICORPS, NEVADA, Las Vegas
- Nominated, Governor's Points of Light Award, Las Vegas, Nevada
- 2004 WESTAF: Western States Art Federation Grant, City of Las Vegas Office of Cultural Affairs
- 2003 Jackpot Grant, Nevada Arts Council, Las Vegas
- Nominated for Arts and Humanities Award, Las Vegas Chamber of Commerce
- 1995 Las Vegas Nevada Cultural and Community Affairs Grant
- New Mexico Mid-School Initiative Clusters Grant, Albuquerque, New Mexico
- 1994 Keep Albuquerque Beautiful Grant, Albuquerque, New Mexico
- City Council Grant, Washington Park mural, Albuquerque, New Mexico

Commissions:

- 2024 *Pride of the Prairie, Home of the World's Largest Hamburger, 3591 LBS., June 26, 1982, Painted on cast iron skillet, Rutland, N.D.*
- 2020 *Enlightenment Mural, acrylic on wall, 15' x 20', Thurman White Academy of the Performing Arts, Las Vegas, Nevada*
- 2015 *Boards Project, City of Las Vegas Office of Cultural Affairs, Las Vegas Arts Council, acrylic on 40 panel boards, 8' x 4' mounted to foreclosed homes in Las Vegas, Nevada*
- 2010 *Community Mural, Acrylic on wall, 9' x 40', Partnership with ArtSpring, TACOLCY Center and Empowered Youth, Liberty City, Florida*
- 1999 *Broaden Your Horizons, Mural, acrylic on cinder block, 12' x 30', Sunrise Acres Elementary School, Las Vegas, Nevada*
- 1998 *Commemoration to the Arts, Mural, acrylic on cinder block, 25' x 16', First Annual Las Vegas Arts Fair, Gateway Arts and Music Experience (G.A.M.E.) event, Las Vegas, Nevada*
- 1997 *City for the Arts, Mural, acrylic on panels, 10'x 20', Reed Whipple Cultural Center, Las Vegas, Nevada*
- 1995 *Sea Scape, Mural, acrylic on plywood, 10' x 200', University Book Store, Earth Works Project, Albuquerque, New Mexico*

Solo Exhibitions:

- 2011 *Private Garden Room, Soykas Restaurant, Miami, Florida*
- 2005 *Mural In A Day, Acrylic on canvas, 6' x 17', Lied Discovery Children's Museum, Las Vegas, Nevada*
- 1995 *Extra Tourism, Geckos Gallery, ACME ART, Albuquerque, New Mexico*
- 1993 *Tragedies of War, X Theatre, Performance, University of New Mexico Albuquerque, New Mexico*

Group Exhibitions:

- 2015 *360° Art Space, City Hall, City of Las Vegas, Nevada*
- 2014 *Public Employees Art Exhibit, City Hall Chamber Gallery, Las Vegas, Nevada*
- 2012 *DRAGON, Fifth Street Gallery, Historic Fifth Street School, Las Vegas, Nevada*
Salon Show, The Pop Up Art House (PUAH), Henderson, Nevada
- 2009 *INSCRIBE/MESSAGES, Clark County Government Center Rotunda Gallery, Las Vegas, Nevada*
- 2007 *Your Art is Showing, Contemporary Arts Center, Las Vegas, Nevada*
- 2003 *ART IN THE CITY: Taking a Look at Public Art, Bridge Gallery, Las Vegas Arts Commission, Las Vegas, Nevada*
- 2002 *Juried Show, Contemporary Arts Collective, Las Vegas, Nevada*
- 2000 *Topographically Motivated, Gallery 825, Los Angeles, California*

The Brewery, *Nonzero Sum Games*, organized by: Liz Harvey, Gene Genies Worldwide Gallery, Los Angeles, California

- 1997 *They Came Here First*, Center of Contemporary Art, Seattle, Washington
BUMBERSHOOT Festival, Seattle, Washington
- 1996 *Contemporary 96'*, State Fair Fine Arts Gallery, Juried Show, Albuquerque, New Mexico
Visions of Excellence Show IX, State Fair Fine Arts Gallery, Albuquerque United Artists, Juried Show, Albuquerque, New Mexico
Parallel Visions, Divargas Center, Sante Fe, New Mexico
- 1994 *The Mirror Which Flatters Not*, ASA Gallery, University of New Mexico, Albuquerque, New Mexico
Taos Hum, John Sommers Gallery, Video, University Of New Mexico, Albuquerque, New Mexico
- 1985 *Annual Spring Show*, Art Institute and Gallery, 32nd. Salisbury, Maryland

Murals:

- 2024 Echos of the past mural, acrylic on panels, 8' x 8', Kimball, South Dakota
- 2020 *Enlightenment Mural*, acrylic on wall, 15' x 20', Thurman White Academy of the Performing Arts, Las Vegas, Nevada
Dakota Story, acrylic on concrete, 10' x 15', St. Joseph's Indian School, Chamberlain, South Dakota
- 2019 *Chapel's Light*, acrylic on wall, 16' x 25', Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
Celebration of the Arts!, acrylic on concrete wall, 12' x 45', Watford City High School, Watford City, North Dakota
Forman Mural, mural, acrylic on plywood, 8' x 12', Sargent County District Health Unit Building, Forman, North Dakota
- 2018 *Pride, Family, Dream*, mural, acrylic on wall, 12' x 20', Summit Public School, Summit, South Dakota
Welcome Mural, mural, acrylic on wall, 6' x 20', Milbank High School, Milbank, South Dakota
Fence Mural, mural, plywood strips, plastic cups, plywood weaved into fence line, and zip ties, 12' x 60', Anderson Park, Sisseton, South Dakota
War Maps, four murals, 4' x 20', acrylic on interior wall, Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
- 2017 *Veterans Tree Project*, mural, acrylic on wall, 7' x 10', Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
I Love Benson, mural, acrylic on panel and glass, 8' x 8', Benson Middle School, Benson, North Carolina
Crosswalk Mural, traffic paint between Walnut and Veterans Blvd, 8' x 30', Sisseton, South Dakota

- 2016 *While back in Milbank...*, mural, acrylic on wall, 6' x 20', Milbank High School, Milbank, South Dakota
- LOVE & COMMUNITY*, mural, acrylic on cinder block, 16' x 25', Casa de Luz, ARTreach, Las Vegas, Nevada
- Arts A Celebration!*, mural, acrylic on wall, 12' x 16', LaVerkin Elementary School, LaVerkin, Utah
- 2015 *Quilt Mural*, mural, acrylic on plywood, 24' x 8', Morgan County Archives Building, Decatur, Alabama
- Main Street Murals*, mural, acrylic on triptych panel boards, 3' x 8', mounted outside of building on Main Street, Milbank, South Dakota
- 2014 *Sioux/Lakota Creation Story*, mural, four acrylic works on canvas, 4' x 3', St. Joseph's Indian School, Chamberlain, South Dakota
- History of Milbank*, mural, acrylic on plywood, 6' x 50', mounted outside of building on Main Street, Milbank, South Dakota
- 2013 *Diptych Mural*, mural, acrylic on plywood, 2' x 3', LaVerkin Elementary School, LaVerkin, Utah
- Wall of Enlightenment*, mural, acrylic on wall, 13' x 13', St. Joseph's Indian School, Chamberlain, South Dakota
- Library Mural*, mural, acrylic on wall, 25' x 13', Milbank High School, Milbank, South Dakota
- 2011 *Book Shelf*, mural, acrylic on cinder block, 16' x 25', Miami-Dade Department of Juvenile Justice, Miami, Florida
- 2010 *MiMo District*, mural, acrylic on canvas, 11' x 22', MiMo ART Boulevard Festival, MiMo Association, Miami, Florida
- 2005 *Centennial Celebration*, mural, acrylic on canvas, 6' x 16', Discovery Children's Museum, 100 Murals Project, Las Vegas, Nevada
- 1999 *Sunrise Acres Mural*, mural, acrylic on cinder blocks, 10' x 30', Elementary School, Las Vegas, Nevada
- 1997 *City for the Arts*, mural, acrylic on panels, 10' x 20', Reed Whipple Cultural Center, Las Vegas, Nevada
- 1995 *Learning to Grow*, acrylic on cinder block, 3,600 sq. ft. Washington Park, Albuquerque, New Mexico
- PEACE*, acrylic paint on adobe, 30' x 30' Wilson Middle School, Albuquerque, New Mexico
- School Pride*, acrylic on adobe, 30' x 30', Wilson Middle School, Albuquerque, New Mexico
- 1986 *Bravo Bulldogs*, acrylic paint, 20' x 20', Fort Lee, Virginia, U.S. Army

Site-Specific:

- 2017 *Shadow Words*, vinyl words in Times Roman font applied to windows in hallway, Benson Middle School, Benson, North Carolina
- 2016 *dandelions & wishes*, acrylic text on asphalt, Dexter Trail, Milbank, South Dakota
- discovering yourself*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota

- breathe*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- look... see...*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- hear... listen...*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- 2012 *unrequited dreams*, Las Vegas Blvd. & Sahara Blvd., acrylic text on electrical cabinet, Las Vegas, Nevada
- lost and found*, acrylic text on sidewalk, collaboration with Dorian Gomez, resident artist, Industrial Road & East Desert Inn, Erotic Heritage Museum, Las Vegas, Nevada
- passage*, acrylic text on asphalt, collaboration with Scott Dickensheets, writer/editor for Las Vegas CityLife, Trailhead at Flamingo Arroyo on Pecos-McLeod, Las Vegas, Nevada
- soar together*, acrylic text on sidewalk, collaboration with art teacher Brian Larsh and his third-grade students at Will Beckley Elementary School, Las Vegas, Nevada
- anonymous family*, acrylic text on sidewalk, collaboration with Push Forward, Winchester Community Center, Las Vegas, Nevada
- 2002 *site on site*, acrylic text on concrete base, Sculptor Park, Boulder and Casino, Las Vegas, Nevada
- mother*, acrylic text on sidewalk, Casino Center & Gass, Las Vegas, Nevada
- cherubs*, acrylic text on sidewalk, 800 4th st., Las Vegas, Nevada
- arc de triomphe*, acrylic text on sidewalk, 3rd. & Imperial, Las Vegas, Nevada
- be*, acrylic text on north wall of Charleston & Casino Center, The Arts Factory, Las Vegas, Nevada
- 2001 *CRISES*: text on card-stock, 8.5' x 11', mailed to MOCA Director, Jeremy Strick, Museum of Contemporary Art, Los Angeles, California

Socially Engaged Art:

- 2025 *Being Here* is a pop-up art show by The NEW Old™ Artist Collective at Christopherson Corner, Soiree 417, and Veterans Memorial Park. It explored presence, place, and creative identity, inviting members to exhibit and sell art, with all proceeds going to the artists. The show featured paintings, mixed media, blankets, garments, jewelry, poetry, digital arts, musical performances and a cultural fashion show.
- The NEW Old was a collaboration with the Sisseton Arts Council, Sisseton Chamber & Promotion Board, South Dakota Arts Council and John and Mary Christopherson, owners of Christopherson Corner and Soiree 417. Thanks to NewOld Artist Collective committee Nicholas Blake, Darren Renville, Brian Akipa, Whitney Elizabeth, Karley Heminger, MJ Derhak, Dustina Gill, Alexis Monroe, Taylor Titze, Derrick Lawrence.
- 2024 *The Art Alley Gallery* in Sisseton, South Dakota, repurposed an alley between the Stavig Building and First Savings Bank. With approval from the bank, The New Old Artist Collective displays artists' work on their eastern wall. First Savings Bank selected artists MJ Derhak, George Frerck, John Rasmussen, Alexis Monroe, Nicholas Blaske, April Mathison, Phyllis Bruguier, and Kay Quale. Their work will be shown for two years. Supporters include The New Old Artist Collective, First Savings Bank, Sisseton Arts Council, Sisseton Area Chamber of Commerce, The Sisseton Courier, and the South Dakota Arts Council.

Thanks to the NewOld Artist Collective committee Dustina Gill, Nicholas Blaske, MJ Derhak, Alexis Monroe, and Markus Tracy, Special thanks to First Savings Bank, the Sisseton Arts Council, the Sisseton Area Chamber of Commerce, Firefly Fine Art & Photography and South Dakota Arts Council.

Carlson's Launderette on Veterans Boulevard features a temporary arts installation by the New Old Artist Collective. Artists selected by jury were: Tonya Holter, D. Renville, Harry Moshier, Twila Moshier, And Dylan Nihiser. The collective aims to display art in non-traditional spaces, promoting artists And providing reflection and enjoyment.

Support by: Carlson's Launderette, Sisseton Arts Council, The Sisseton Courier, The New Old Artist Collective, and the South Dakota Arts Council.

The Tipi Pop-Up Art Show showcased tipis from the Sisseton Wahpeton Oyate Tribe on Dakota Crossing/Buche Foods property in Sisseton. Open to New Old Artist Collective member who were encouraged to reflect on the site, cultural influences, and community unity. Works displayed were paintings, mixed media, custom jewelry, poetry, musical performances, traditional dance, and more.

The Tipi Pop-Up was supported by The New Old Artist Collective, Dakota Crossing, the Sisseton Arts Council, Nis'to Incorporated, and the South Dakota Arts Council.

- 2023 *I-29 Motel Pop-Up Art Show* was a one-night event in Sisseton, South Dakota, featuring three rooms of local art, including paintings, installations, mixed media, poetry, digital projection, and more. Artists included Darren Renville, Dustina Gill, Brian Akipa, Raine Cloud, Alexis Monroe, Nicholas Blaske, Ella Robertson, April Mathison, Sandra Pratt, MJ Derhak, Wiyaka Pratt, and LaVerne Whitebear.

Thanks to The New Old Artist Collective committee MJ Derhak, Nicholas Blaske, Dustina Gill, Alexis Monroe, and Markus Tracy, Sisseton Arts Council, South Dakota Arts Council, Arts Midwest, I-29 Motel, Eric Shepberd, Olivia Locke, and SWHA.

- 2022 *The NEW Old Pop Up* was an artist collective exhibit at Soiree 417, a restored Masonic Building. It was Sisseton's first pop-up exhibition, with artists interpreting the theme reely. The NEW Old aims to promote and support local artists through diverse exhibition opportunities in Sisseton.

The NEW Old is a collaboration with Sisseton Arts Council, Sisseton Chamber & Promotion Board, South Dakota Arts Council, and Arts Midwest. Special thanks to The NEW Old Artist Collective Nicholas Blaske, MJ Derhak, Dustina Gill, Alexis Monroe, and Markus Tracy.

- 2019 *Between The Pulse* connected health and wellness through the arts at the Walking Nature Trail in Estill, South Carolina. It featured four creative stations—Creative Moves, Visual Stimuli, One-On-One, and Sing-A-Tune!—between Fit-Trail workout stations, each offering health benefits and instructions.

Between The Pulse was funded by the USDA Office of Rural Development, The Gaylord and Dorothy Donnelley Foundation, The South Carolina Arts Commission, community members, City of Estill Parks and Recreation, City of Estill Police Department, Town Council Members Tammy Solomon, Charles E. Savino, Dwanda Bolden, Joe N. Hadwin Jr., Mayor Corrin F. Bowers III, and the Hampton County Arts Council.

Blackville is . . . was a project where community members completed the sentence on postcards in three words or fewer, then illustrated their words on the back. These postcards were placed in mailboxes at City Hall or the post office. Prominent community members chose responses reflecting themes like identity, culture, race, pride, celebration, and history. On March 23, 2019, participants painted these words on a sidewalk that was once railroad tracks, fostering dialogue about place, identity, and relationships.

Thanks to the South Carolina Arts Commission, The Art of Community: Rural SC, National Endowment for the Arts, USDA-Rural Development, Blackville Community Development Corporation, Maven, Evelyn Coker, Blackville Community Team, Council Members Stephen Jowers, Sr., M. Ann Pernel, Kelvin Isaac, Allen Harris, Frenchie Smalls, Fredrick B. Orr, and Mayor Michael L. Beasley.

- 2018 *Symbols Project* was a community initiative to design new logos for Wilson, Arkansas, symbolizing its revitalization. Students, The Delta School staff, and community members collaborated on logo ideas. Proposed logos were then painted along a trail surrounding the historic Wilson Trade School, prompting residents to reflect and provide input on selecting a new town logo.

Symbols Project was supported by the Arkansas Arts Council, City of Wilson, and The Delta School.

- 2017 *REFLECTIONS* was an installation at the abandoned Siston Theater in Sisseton. We created an "inside-out" illusion using light-sensitive screens and digital projectors. Images of paintings and photography were paired with statements, stories, and poetry, reflecting on identity, history, culture, displacement, and the natural landscape of Sisseton and Lake Traverse Reservation. Participants were local artists, Sisseton-Wahpeton Sioux Tribal members, students from Sisseton Wahpeton College and Sisseton Public Schools.

REFLECTIONS was funded by the Sisseton Arts Council and the South Dakota Arts Council.

Walking Together was a cross-cultural event between the Sisseton-Wahpeton Oyate Tribe and the non-Native community of Sisseton, held at the Agency Village Tribal Administration Building. It aimed to break cultural barriers and misconceptions. Participants from both communities brought footwear symbolizing their cultural or social roles, arranged on buffalo hide in a spiral timeline by age, starting with infant shoes. Attendees then shared traditional meals such as soups and desserts.

Walking Together was funded by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

- 2016 *Sisseton Art Walk* started as a community meeting to revitalize downtown Sisseton as an arts hub. Markus suggested an outdoor art gallery with local artists and Sisseton-Wahpeton Sioux Tribe members creating art on wooden panels for Veterans Boulevard buildings. The Sisseton Arts Council approved it, and within a month, 10 panels were completed with student help. The art featured paintings, photography, poetry, and more, focusing on themes like cross-cultural understanding, children's futures, environmental preservation, and Sisseton's landscape and wildlife.

Sisseton Art Walk was funded by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

- 2009 *Marble Manor Enhancement Program* a community initiative involving the City of Las Vegas Office of Cultural Affairs, Las Vegas Arts Commission, United Way, Las Vegas Housing Authority, Las Vegas Metropolitan Police Department, and the Marble Manor community. Goals were improving community services, relations, safety, and beautify the Marble Manor community. Artists Dayo Adelaja and Mark Melnick created community murals while architect, Anne Johnson, redesigned a community center entryway, floor, and a computer lab. Schilling Horticulture developed an urban desert landscape in the community park which reintroduced native wildlife throughout the Marble Manor community.

Marble Manor Enhancement Program was supported by the City of Las Vegas Office of Cultural Affairs, Las Vegas Arts Commission, United Way, Housing Authority of the City of Las Vegas, Las Vegas Metropolitan Police Department, and the Marble Manor community.

Bibliography:

- 2019 Roundup WEB.COM, *Watford City High School to Host Mural Artist*, April 10.
 McKenzie County Farmer, *High School's Mural Project Captures Areas Life, Culture*, April 17
 The Augusta Chronicle, *Sidewalk mural tells Blackville's story*, April 17.
- 2018 Arts Alive, *The Arts in Sisseton: connecting people, bridging cultures*, p.10 Winter
- 2017 Watertown Public Opinion, *Nevada artist brings unique perspective to Sisseton*, April 15
 The Daily Record, *Mural To Be Unveiled In Benson*, Rick Curl, March 15, p.2
- 2015 The Voice of Morgan County, *Renowned artist leads Decatur elementary school students in painting local history on murals*, December, p. 2-3
 ARTS Alive South Dakota, *Mural artist returns to Milbank for community project*, Fall pg.4
 The Decatur Daily, *Mural for the Ages: Students working on mural about Decatur's past, present, and future*, Catherine Godbey, October 20, p. A9-A10
 Grant County Review, *Ginny Tostenson and Debbie Hemmer, Headline News*, May 27, p.1,2
- 2014 THE SUN, *St. Joseph's Indian School unveils new in Skywalk*, November, 19th p. 8
 Central Dakota Times, *St. Joseph's Indian School unveils four-panel murals*, Nov. 19 p.13
 Las Vegas Weekly, *Plywood Gallery, Las Vegas turns neighborhood blight into a thing of beauty*, Kristen Peterson, February 13-19, p. 10
 LAS VEGAS REVIEW-JOURNAL, *Bunnies, Birds brighten boarded-up homes*, Jane Morrison, February, 7th, Section B
 The Miami Herald, *Springy Leaks, Feeling The Good Vibes*, Theo Karantsalis, June 26
 Grant County Review, *THE-SCHOOL-TO-SCHOOL COMMUNITY*, Ginny Tostenson, Mural, June 4th, p.1, p. 4
 South Dakota Public Broadcasting, *High School Mural Class Creates Community Art*, Jenifer Jones, June 3
 Watertown Public Opinion, *Milbank's Main Street Mural*, June 2, p. 1
 Grant County Review, *Historical Mural To Adorn Main Street Milbank*, Ginny Tostenson, May 28, p.18
 Watertown Public Opinion, *Milbank mural makers wanted*, Nancy Pauli, May 23
 Daily Breeze, *San Pedro arts community to kick off mural and street art campaign*, Donna Littlejohn, April, 8
 Paint This Desert, *Word on the street*, Ed Fuentes, March 31
- 2012 LAS VEGAS CITY LIFE, *Disappearing ink: Graffiti removers cover up approved street art*, Max Plenke, November 9th
 Open Studio Press, *Studio Visit, Juried Selection of International Visual Artists*, vol.16, p. 209
- 2011 miamidade.GOV, NEWS RELEASE, *Vice Chairwoman, Edmonson celebrates local artist Markus Tracy and his MiMo mural*, May 16

- The J Times, Miami Dade Regional, Detention Center School, ISSUE X VOL. 1, Winter/Spring
- MIMOMAG.COM, *MiMo Art Scene*, March
- 2010 Miami Herald, *Mural portrays hopeful new goals/Mural a testament to teens' Redemption*, Theo Karantsalis, November 4, p. 4NC
- 2009 City of Las Vegas Office of Cultural Affairs, Art Collections, Public Art Program
- CITY TEAM, *Mural Projects Expand Public Arts*, Fall Season
- Las Vegas Sun, *A new way to look at a book*, Kristen Peterson, Nov. 5
- Downtown View, *Words matter to artists given showcase in Rotunda Gallery*, A Llewelyn,
- Las Vegas Weekly, *Urban Kings*, Becky Bosshart, p. 20-21
- The Weekly, *TV show casts light on Vegas' Downtown Arts District*, Kristen Peterson,
- 2007 La maison d'été Publishing, Paris France, *Las VegARTS landscapes*, April
- 2006 LAS VEGAS LIFE, "Best of the City", Ken Miller, The City of 100 Murals, p. 68-69
- Las Vegas Review-Journal, Our Town, *New Directions YouthArts honored*, Ken White, March, p. 3-E
- 2005 Centennial Booklet, Centennial Committee, *Welcome to Fabulous Las Vegas*, City of 100 Murals
- Las Vegas Weekly, *FINE ART: Up Against Wall*, Chuck Twardy, February, p. 17-23
- Stephens Press, *WE ALL LIVE IN LAS VEGAS*, François Paolini
- Las Vegas Centennial 1905-2005, *Las Vegas Is Truly "The City of 100 Murals"*
- 2004 Las Vegas Review-Journal, Living Section, *Colorful History*, Brekken, Issac, Nov. 8
- 2002 ARTS MAP, Downtown Las Vegas, NV, Cultural Affairs Division, Department of Leisure Services
- ART CUE, City of Las Vegas, Department of Leisure Services
- 2001 Las Vegas Review-Journal, IN DEPTH, *Public works of art available in the city*, Carol Cling, May 6, p. 34A
- Brochure, City of Las Vegas, Las Vegas Arts Commission
- 2000 Albuquerque Journal, *Venue, Alien Enthusiasts to Crash in Roswell*, June 30
- LA Weekly, *Fashion Victims*, Michael Baers, May 12-18 p.16
- 1998 Northern View, *Stroke of genius*, Art Therapy Builds Youth, Ray Parker, November p.1
- Las Vegas Sun, Sunday Accent, *Mind Your Murals*, Melissa Schorr, October p.1
- Las Vegas Arts Commission website, *ART IN THE CITY*, New Directions Mural
- Las Vegas Arts Commission website, *ART IN THE CITY*, GAME Festival Mural
- 1997 Seattle Post Intelligencer, *Lifestyle Arts and Entertainment*, Regina Hackett, June Addition
- 1996 Albuquerque Journal, *Exhibit a Tipid Rehash of recent Work*, W. Polka, New Mexico, May

- Wingspread Collector's Guide, *Albuquerque Mural Installations*, p. 2
- The Santa Fe Sun, *Space Aliens!!!*, Dean Balsamo, April Addition
- The Santa Fe Sun, *Authentic Fakes*, Crawford Ball, June 14 p.1
- Seattle Times, Panel Talk, *They Came Here First*, Victoria Ellison, July 17, p. 14
- Popular Science, Dawn Stover, June, p. 82
- Four Corner Magazine, *Close Encounter of Artistic Kind*, Kay Randall-May, Oct. p. 22
- 1995 Albuquerque Tribune, *Children brush away the drab*, Toby Jorin, June 15
- El Hispano News, *Pintura Mural Domin Parque de la Ciudad*, Dick Bainbridge, July 28
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- Free Zone Enterprise Inc., *Mural Project*, Albuquerque New Mexico, June p. 6
- NuCity Weekly, *Extra Tourism*, April 26, p. 8
- 1994 Albuquerque Journal, ArtPick, *Artist Hopes Trouble Swims By*, Andrea Schoellkf, November 21, p. 8
- 4 Eyewitness News, *University of New Mexico Seascape Mural*, Greg Gurule
- Albuquerque Journal, Letters to Journal, *Creatures of the Sea*, December 24, p. 6
- University of New Mexico Press, Daily Lobo, *Bookstore mural construction site adorned by seascape mural*, Zachery T. Shank, December 29, p.16
- University of New Mexico Press, *Conceptions Southwest*, Spring Addition

Media:

- 2024 YouTube, Creative Process and Community Through Murals, Segerstrom Center for the Arts, Arts Teach
- 2019 YouTube, CHQ Production LLCA, *Tale of 2 Cities: Artist Markus Tracy in rural South Carolina*, funded by the South Carolina Arts Commission
- 2018 KXSW 89.9 FM, Native Radio with Wilson Tom. *Interview of Sisseton Fence Mural unveiling*, Sisseton, South Dakota
- 2014 City Beat, KCLV-TV City of Las Vegas Television, City Beat, *Board Art for Empty Houses*
- 8 News NOW Downtown, *Art Project to End Blight*, Natalie Cullen, February 6th
- Channel 8 NOW, *Neighborhood Beautification*, Dave Courvoisier, Las Vegas, Nevada
- 13 Action News–Las Vegas, *Pilot Program will begin fixing vacant homes with artwork*
- South Dakota Public Broadcasting. *High School Mural Class Creates Community Art*, <http://listen.sdpb.org/post/high-school-mural-class-creates-community-art>
- 2012 KCLV Channel 2 News, City Beat, *Dragon*, Art Exhibit at 5th Street School, January

- 2009 KCLV-TV, Las Vegas City Scene, *Cultural Activities Specialist*, Shari Singer, City of Las Vegas Television, May
- 2005 State of Nevada, Nevada Public Radio, *City of Las Vegas, Centennial 100 Murals Project*, June 5
- 1998 News 3, *Inside Las Vegas*, Kit Williams, October, Las Vegas, Nevada
- 1997 News 13, Eleven AT 11:00, *A New Look*, Las Vegas, Nevada
- 1997 Channel 8 Eyewitness News, *Creative Outlet*, Paula Francis, Las Vegas, Nevada
- 1996 Channel 4, City Beat, Brian Willet, June Las Vegas, Nevada
- Channel 8, Eyewitness News, Paula Francis, *Creative Outlet*, Las Vegas, Nevada
- 1995 Fox 2 KASA, Fox Kids Club, *Learning To Grow Mural, Washington Park*, Albuquerque, New Mexico
- 4 Eyewitness News, Best Newscast, *Natural High*, Albuquerque, New Mexico
- 1994 4 Eyewitness News, *Seascape Mural, mural at University of New Mexico*, Greg Gurule, Central Av. Albuquerque, New Mexico

Presentations/Workshops:

- 2020 Presenter at Main Street Summit, ARTS AND CIVIC ENGAGEMENT: Equity, Inclusivity, and Diversity, North Dakota Council on the Arts, Bismarck, North Dakota
- 2018 Taught a professional development workshop for Cal State University, Fullerton students sponsored by "Arts: Avenues to Learning" through a partnership between Segerstrom Center for the Arts and the university to promote arts integration in the classrooms.
- Taught professional development workshop on becoming a teaching artist during South Dakota State Arts Conference, Sioux Falls South Dakota
- 2017 Taught a professional development workshop at Benson Middle School, Benson North Carolina. Topic of workshop: Ways/Means of Arts Integration in common core using our five senses throughout common core.
- 2013-15 Taught a professional development workshop for Saddleback School District, Orange County and for Decatur Public Schools, Decatur, Alabama Topic of workshop: Ways/Means of Arts Integration through common core
- 2014 Panel Member, What Makes a There, Here, San Pedro Waterfront Arts District, At The Grand Annex, April
- 2010 Presented history of my community art projects: murals and intervention work, Museum of Contemporary Art (MOCA), Miami, Florida

Artist in Residence:

- 2025 Artist In Schools and Communities residency, South Dakota Human Services Center, Yankton, South Dakota
- Artist In Schools and Communities residency, Sisseton Arts Council, South Dakota
- Artist In Schools and Communities residency, Cheyenne River Youth Project, Eagle Butte, South Dakota
- 2024 Artist In Schools and Communities residency, Sisseton Middle School, South Dakota

- Artist In Schools and Communities residency, Kimball School District, Kimball, South Dakota
- Artist In Schools and Communities residency, Lake Oahe Learning Academy, Mobridge, South Dakota
- 2020 Artist In Schools residency, St. Joseph's Indian School, Chamberlain, South Dakota Arts Council
- Artist In Schools residency, Sisseton Middle School, Sisseton, South Dakota Arts Council and South Dakota Arts Council
- 2019 Artist In Schools and Communities residency , Michael J Fitzmaurice Veterans Home in Hot Springs, South Dakota Arts Council
- Arts in Education residency, Watford City High School, Watford City, Long X Arts Foundation, North Dakota Council on the Arts
- The Art of Community: Rural SC, Artist in Residence, South Carolina Arts Commission, Blackville, South Carolina
- Artist in Schools and Communities Residency, Milbank High School, Milbank, South Dakota Arts Council
- The Art of Community: Rural SC, Artist in Residence, South Carolina Arts Commission, Estill, South Carolina
- 2018 Artist in Schools and Communities residency, Milbank High School, Milbank, South Dakota Arts Council
- Artist in Schools and Communities residency, Sisseton Arts Council, Sisseton, South Dakota Arts Council
- The Delta School, Residency, Wilson, Arkansas, Arkansas Arts Council
- Artist in Schools and Communities residency, Summit Schools, South Dakota Arts Council
- Artist in Schools and Communities residency, Michael J Fitzmaurice Veterans Home in Hot Springs, South Dakota Arts Council
- 2017 Artist in Schools and Communities residency, Michael J Fitzmaurice Veterans Home in Hot Springs South Dakota Arts Council
- Artist In Schools residency, Milbank High School and City of Milbank, South Dakota Art Council
- Artist In Communities residency, Sisseton Arts Council, South Dakota Arts Council
- Artist in Education Residency, Benson Middle School, North Carolina Arts Council
- 2016 Artist In Schools residency, Milbank High School and City of Milbank, South Dakota Arts Council
- Artist In Schools residency, Sisseton Arts Council and South Dakota Arts Council
- 2015 Artist In Schools residency, Milbank High School and City of Milbank, South Dakota Arts Council
- Artist in Residency, State of Alabama Department of Education, Alabama State Council on the Arts, Decatur, Alabama

- 2014 Artist In Schools residency, St. Joseph's Indian School, Chamberlain, South Dakota, South Dakota Arts Council
- Artist In Schools residency, Milbank High School and City of Milbank, South Dakota Arts Council
- Artist in Residency, Sonora Elementary School, Segerstrom Center for the Arts, Costa Mesa, California
- 2013 Artist in Residence, LaVerkin Elementary School, Utah Arts Council, LaVerkin, Utah
- Artist In Schools residency, St. Joseph's Indian School, Chamberlain, South Dakota Arts Council
- Artist In Schools residency, Milbank High School, South Dakota Arts Council
- 2002 ArtSmarts Residency, Lied Discovery Children's Museum, Las Vegas, Nevada
- 2001 Arts-in-Corrections Artist-in-Residence, Imperial County California
- New Directions YouthArts residency, Office of Cultural Affairs, Las Vegas, Nevada

Consulting:

- 2022 Consulted by South Carolina Arts Commission to assess the Art of Community: Rural SC with zoom and in-person meetings. Focus groups were created to discuss strengths and weaknesses of existing programs. Surveys were also created for mavens and creative connectors to determine ways and means to sustain programming as a vision forward.
- 2019 Consulted for Sisseton Arts Council through funds by the South Dakota Arts Council and a BUSH grant to create a Call to Artists application for sculptures to be placed on two roundabouts on Highway 10 in Sisseton, South Dakota.
- 2015 Consulted with the AIDS Services Foundation of Orange County in organizing a digital mural projection event which was to be held throughout Orange County, California.
- Consulted with San Pedro Waterfront Arts District Managing Director on ways/means of creative placemaking and networking events for local artists within Los Angeles County.
- 2009 Consulted with the Housing Authority of the City of Las Vegas during a creative enhancement program for the Marble Manor community of West Las Vegas.
- Consulted for show Extreme Makeover to hire an artist to paint a mural in downtown Las Vegas depicting the show's beginning and end. Secured wall site, hired local artist Jerry Misko, and mobilized community to help paint.

Professional Organizations:

- 2018 City of Creatives Artist Roster, City of Palm Desert Artist Registry
- Arts Foundation for Tucson and Southern Arizona, Public Art Artist Roster
- 2017 Arts Council of Fayetteville/Cumberland County, Artists in Schools Roster
- Santa Ana Artists Registry
- City of Costa Mesa's Directory of the Arts Artist Roster
- Animated Democracy - A Program of American for the Arts

- 2014 Baltimore Mural Arts Program, Artist Roster
Mississippi Arts Council, Teaching Artist Roster, 2014-2020
Tennessee Arts Commission, Teaching Artist Roster, 2014-2020
United Arts Council in Raleigh-Durham, Artists in Schools Roster
- 2013 Arkansas Arts Council Arts in Education Roster, 2014-2020
Alabama Arts Council Arts in Education Teaching Artist Roster, 2014-2020
North Dakota Arts Council, Arts in Education, Teaching Artist Roster, 2014-2020
- 2012 Nevada Arts Council, Teaching Artist Roster, 2012-2020
Utah Arts Council, Teaching Artist Roster, 2012-2020
Virginia Commission for the Arts, Teaching Artist Roster, 2012-2016
South Dakota Arts Council, Artists in Schools/Communities Teaching Artist Roster, 2012-2020
Seegerstrom Center for the Performing Arts, The Center's Arts Teach, Artist Roster
Life Time Arts, Creative Aging Teaching, Artist Roster, 2012-2020

Curatorial:

- 2024 Co-curated Art Alley Gallery to repurpose an alleyway between the Stavig building and First Savings Bank. With approval from First Savings Bank, The New Old showcased artists' work along their eastern wall. A call-to-artists was created, and First Savings Bank was tasked with selecting the artworks. The selected artists were MJ Derhak, George Frerck, John Rasmussen, Alexis Monroe, Nicholas Blaske, April Mathison, Phyllis Bruguier, and Kay Quale. Art work will be displayed up to two years. Thanks to the Dream Team who organized vision and completion of Art Alley Gallery: Dustina Gill, Nicholas Blaske, MJ Derhak, Alexis Monroe, and Markus Tracy. We also extend our thanks to First Savings Bank, Sisseton Arts Council, Sisseton Area Chamber of Commerce, Firefly Photography, Sisseton Courier, and the South Dakota Arts Council.
- Co-created the permanent art exhibition in Carlson's Launderette by artists from the New Old Artist Collective. The artists selected were Tonya Holter, D. Renville, Harry Moshier, Twila Moshier, and Dylan Nihiser. Vision of The New Old Artist Collective was to showcase artists' work beyond traditional gallery space but also foster reflection, conversation, and enjoyment for all. We extend our heartfelt gratitude to Carlson's Launderette, Sisseton Arts Council, The Sisseton Courier, The New Old Artist Collective, and the South Dakota Arts Council for their unwavering support.
- In collaboration with Sisseton Wahpeton Oyate Tribe, New Old Artist Collective organized a juried pop-up exhibition held in native tipis. This unique event took place on the property of the former Dakota Crossing/Buche Foods on Highway 10 in Sisseton. The Tipi Pop-Up was open to members of the collective and those interested in joining. Artists were encouraged to create new works, but existing works were also accepted. While there was no specific theme, artists were encouraged to consider the surrounding site, cultural influences, and unity within the Sisseton community. The Tipi Pop-Up received support from the New Old Art Collective, Dakota Crossing, Sisseton Arts Council, Nis'to Incorporated, and South Dakota Arts Council.
- 2023 Co-curated the one-night-only pop-up art show at The NEW Old Artist Collective I-29 Motel in Sisseton, South Dakota. Three rooms showcased local artists' paintings, installations, mixed media, poetry/spoken word, and digital projections. Participating artists included Darren Renville, Dustina Gill, Brian Akipa, Raine Cloud, Alexis Monroe, Nicholas Blaske, Ella Robertson,

April Mathison, Sandra Pratt, MJ Derhak, Wiyaka Pratt, and LaVerne Whitebear. Special thanks to the Sisseton Arts Council, The New Old Artist Collective, South Dakota Arts Council, Arts Midwest, and I-29 Motel Eric Shepberd, Olivia Locke, and SWHA.

- 2022 Co-curated The NEW Old Artist Collective pop-up exhibit at Soiree 417 on Veteran's Avenue. NEW Old Artist Collective members took part in Sisseton's first pop-up exhibition. The NEW Old was a collaboration with the Sisseton Arts Council, Sisseton Chamber & Promotion Board, South Dakota Arts Council, and Arts Midwest. Thanks to The NEW Old co-curatorial team in making this event possible: Nicholas Blaske, MJ Derhak, Dustina Gill, and Alexis Monroe.
- 2016 Organized and curated a community-wide downtown art gallery along Veterans Avenue titled the Sisseton Arts Walk. The outdoor art gallery consisted of ten 2'10" x 2'11" plywood panels of interdisciplinary art created by Sisseton-Wahpeton Sioux Tribal members and non native community members. Panels were mounted on exterior buildings along Veterans Avenue. The outdoor gallery was supported by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.
- 2015 The Aides Services Foundation of Orange County in partnership with the Segerstrom Center for the Arts embarked on a three-year communications plan consisting primarily on public art. The first year was to create a digital projection event throughout Orange County. The event was to convey the message "HIV/AIDS is not yet cured" with themes related to on-going struggles of HIV/AIDS awareness, prevention, and care within Orange County. Tracy was co-artistic consultant, curator, and organizer of the event.
- 2010 Art Director of the Contemporary Arts Center and co-creator of "Off The Strip" which was a three day new genres festival from October 14-16 in Las Vegas, Nevada. The event offered selected artists from the United States, Canada, Australia, and Europe to present their work by creating a format that invited the community to experience and participate in contemporary art addressing themes of consumption, visual spectacle, displays of sexuality, atomic testing and Las Vegas as a global hub.
- 2005 Art Director for the Centennial Celebration 100 Murals Project, Las Vegas, Nevada. Tracy managed the artist selection process and the locations of each Centennial Celebration mural. Mural sites were located throughout the City of Las Vegas to including Clark County Public Schools, University of Nevada Las Vegas, Community College of Southern Nevada, Wynn Casino, Las Vegas Art Museum, Las Vegas Natural History Museum, Springs Preserve, the communities of Boulder City, and Goodsprings. A total of 179 murals were completed during the Centennial Celebration.