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Born in Tokyo, Japan, 1967

Raised in Japan, Germany, Holland, and United States

Lives and works in Palm Desert, California, U.S.A.

Education:

2002 M.F.A. in Studio Art, Otis College of Art and Design, Los Angeles, CA

1993 B.F.A. in Studio Art, University of New Mexico, Albuquerque, N.M.

1991-92 Parsons School of Design, New York, N.Y.

1998-91 Fashion Institute of Technology, State University of New York, N.Y.

1986-88 U.S. Military

Grants / Awards:

2023 Artist in Education Residency Grant, South Dakota Arts Council

Artist in Education Residency Grant, South Dakota Arts Council

Artist in Education Residency Grant, North Carolina Arts Council

2022 Residency for Recovery Grant, Sisseton, South Dakota Arts Council

2017 Artist in Education Residency Grant, North Carolina Arts Council

2015 Arts Education Initiative Grant, Alabama State Council on the Arts in partnership with State of Alabama and Department of Education

2012 Jackpot Grant, Nevada Arts Council

Friends of Winchester Public Art Committee Grant

Express Grant, Nevada Arts Council

2011 The Children's Trust Grant

YouthArts Enrichment Program Grant, Miami-Dade County Office of Cultural Affairs

2010 Honorary Winner, Coming Up Taller Youth Program Award, President's Committee on the Arts and Humanities

- 2009 Nevada Arts Council Sustaining Nevada's Arts Programs Grant
Cirque du Soleil Grant
Semifinalist, President's Committee on the Arts and Humanities,
Coming Up Taller Youth Program Award
- 2008 Semifinalist, President's Committee on the Arts and Humanities,
Coming Up Taller Youth Program Award
- 2007 Community Service Award, Las Vegas Indian Center 14th Annual
Honor the Elders Banquet

B.E.T.A. Grant, Better Education Through the Arts, Nevada Arts
Council
- 2006 Program Excellence Award, Nevada Recreation and Park Society,
City of Las Vegas Office of Cultural Affairs
- 2005 The Nevada Commission for National and Community Service
Inc. Grant, AMERICORPS NEVADA

Nominated, Governor's Points of Light Award
- 2004 WESTAF: Western States Art Federation Grant, City of Las Vegas
Office of Cultural Affairs
- 2003 Jackpot Grant, Nevada Arts Council

Nominated for Arts and Humanities Award, Las Vegas Chamber of
Commerce
- 1995 Las Vegas Nevada Cultural and Community Affairs Grant

New Mexico Mid-School Initiative Clusters Grant
- 1994 Keep Albuquerque Beautiful Grant

Albuquerque New Mexico, City Council Grant

Commissions:

- 2020 *Enlightenment Mural*, acrylic on wall, 15' x 20', Thurman White
Academy of the Performing Arts, Las Vegas, Nevada

Taft Elementary School Mural, acrylic on canvas tile, 2'.5" x 2'.5",
Tribute Portfolio community contribution, Avenue of the Arts Hotel,
Costa Mesa, California

- 2015 *Boards Project*, City of Las Vegas Office of Cultural Affairs, Las Vegas Arts Council, acrylic on 40 panel boards, 8' x 4' mounted to foreclosed homes in Las Vegas, Nevada
- 2010 *Community Mural*, Acrylic on wall, 9' x 40', Partnership with ArtSpring, TACOLCY Center and Empowered Youth, Liberty City, Florida
- 1999 *Broaden Your Horizons*, Mural, acrylic on cinder block, 12' x 30', Sunrise Acres Elementary School, Las Vegas, Nevada
- 1998 *Commemoration to the Arts*, Mural, acrylic on cinder block, 25' x 16', First Annual Las Vegas Arts Fair, Gateway Arts and Music Experience (G.A.M.E.) event, Las Vegas, Nevada
- 1997 *City for the Arts*, Mural, acrylic on panels, 10' x 20', Reed Whipple Cultural Center, Las Vegas, Nevada
- 1995 *Sea Scape*, Mural, acrylic on cinder block, 10' x 200', sq. ft. University Book Store Earth Works Project, Albuquerque, New Mexico

Solo Exhibitions:

- 2011 Private Garden Room, Soykas Restaurant, Miami, Florida
- 2005 *Mural In A Day*, Acrylic on canvas, 6' x 17', Lied Discovery Children's Museum, Las Vegas, Nevada
- 1995 *Extra Tourism*, Geckos Gallery, ACME ART, Albuquerque, New Mexico
- 1993 *Tragedies of War*, X Theatre, Performance, University of New Mexico Albuquerque, New Mexico

Group Exhibitions:

- 2023 The NEW Old, I-29 Motel Pop-Up Art Show, Sisseton, South Dakota
- 2022 The NEW Old, Artist Collective, pop-up gallery at Soiree 417, Sisseton, South Dakota
- 2015 *360° Art Space*, City Hall, City of Las Vegas, Nevada

- 2014 *Public Employees Art Exhibit*, City Hall Chamber Gallery, Las Vegas, Nevada
- 2012 *DRAGON*, Fifth Street Gallery, Historic Fifth Street School, Las Vegas, Nevada
Salon Show, The Pop Up Art House (PUAH), Henderson, Nevada
- 2009 *INSCRIBE/MESSAGES*, Clark County Government Center Rotunda Gallery, Las Vegas, Nevada
- 2007 *Your Art is Showing*, Contemporary Arts Center, Las Vegas, Nevada
- 2003 *ART IN THE CITY: Taking a Look at Public Art*, Bridge Gallery, Las Vegas Arts Commission, Las Vegas, Nevada
- 2002 *Juried Show*, Contemporary Arts Collective, Las Vegas, Nevada
- 2000 *Topographically Motivated*, Gallery 825, Los Angeles, California
The Brewery, *Nonzero Sum Games*, organized by: Liz Harvey, Gene Genies Worldwide Gallery, Los Angeles, California
- 1997 *They Came Here First*, Center of Contemporary Art, Seattle, Washington
BUMBERSHOOT Festival, Seattle, Washington
- 1996 *Contemporary 96'*, State Fair Fine Arts Gallery, Juried Show, Albuquerque, New Mexico
Visions of Excellence Show IX, State Fair Fine Arts Gallery, Albuquerque United Artists, Juried Show, Albuquerque, New Mexico
Parallel Visions, Divargas Center, Sante Fe, New Mexico
- 1994 *The Mirror Which Flatters Not*, ASA Gallery, University of New Mexico, Albuquerque, New Mexico
Taos Hum, John Sommers Gallery, Video, University Of New Mexico, Albuquerque, New Mexico
- 1985 *Annual Spring Show*, Art Institute and Gallery, 32nd. Salisbury, Maryland

Murals:

- 2023 Sisseton Middle School mural, acrylic on panel, 6' x 4', Sisseton, South Dakota
- Mobridge Public School mural, acrylic on panel, 4' x 4', Mobridge, South Dakota
- Wolsey-Wessington High School mural, acrylic on cinder block, Wolsey, South Dakota
- 2022 Westside four panel murals, acrylic, 4' x 4', Westside Elementary School, Sisseton, South Dakota
- 2021 Stake 48, acrylic on panels, 8' x 8', Kimball, South Dakota
- 2020 *Enlightenment Mural*, acrylic on wall, 15' x 20', Thurman White Academy of the Performing Arts, Las Vegas, Nevada
- Dakota Story, acrylic on concrete, 10' x 15', St. Joseph's Indian School, Chamberlain, South Dakota
- 2019 *Chapel's Light*, acrylic on wall, 16' x 25', Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
- Celebration of the Arts!*, acrylic on concrete wall, 12' x 45', Watford City High School, Watford City, North Dakota
- Forman Mural*, mural, acrylic on plywood, 8' x 12', Sargent County District Health Unit Building, Forman, North Dakota
- 2018 *Pride, Family, Dream*, mural, acrylic on wall, 12' x 20', Summit Public School, Summit, South Dakota
- Welcome Mural*, mural, acrylic on wall, 6' x 20', Milbank High School, Milbank, South Dakota
- Fence Mural*, mural, plywood strips, plastic cups, plywood weaved into fence line, and zip ties, 12' x 60', Anderson Park, Sisseton, South Dakota
- War Maps*, four murals, 4' x 20', acrylic on interior wall, Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
- 2017 *Veterans Tree Project*, mural, acrylic on wall, 7' x 10', Michael J

Fitzmaurice Veterans Home, Hot Springs, South Dakota

RESPECT, mural, acrylic on cinder block, 10' x 35', Benson Middle School, Benson, North Carolina

I Love Benson, mural, acrylic on panel and mirror, 8' x 8', Benson, North Carolina

Crosswalk Mural, traffic paint between Walnut and Veterans Blvd, 8' x 30', Sisseton, South Dakota

2016 *While back in Milbank...*, mural, acrylic on wall, 6' x 20', Milbank High School, Milbank, South Dakota

LOVE & COMMUNITY, mural, acrylic on cinder block, 16' x 25', Casa de Luz, ARTreach, Las Vegas, Nevada

Arts A Celebration!, mural, acrylic on wall, 12' x 16', LaVerkin Elementary School, LaVerkin, Utah

2015 *Quilt Mural*, mural, acrylic on plywood, 24' x 8', Morgan County Archives Building, Decatur, Alabama

Main Street Murals, mural, acrylic on triptych panel boards, 3' x 8', mounted outside of building on Main Street, Milbank, South Dakota

2014 *Sioux/Lakota Creation Story*, mural, four acrylic works on canvas, 4' x 3', St. Joseph's Indian School, Chamberlain, South Dakota

History of Milbank, mural, acrylic on plywood, 6' x 50', mounted outside of building on Main Street, Milbank, South Dakota

2013 *Dptych Mural*, mural, acrylic on plywood, 2' x 3', LaVerkin Elementary School, LaVerkin, Utah

Wall of Enlightenment, mural, acrylic on wall, 13' x 13', St. Joseph's Indian School, Chamberlain, South Dakota

Library Mural, mural, acrylic on wall, 25' x 13', Milbank High School, Milbank, South Dakota

2011 *Book Shelf*, mural, acrylic on cinder block, 16' x 25', Miami-Dade Department of Juvenile Justice, Miami, Florida

2010 *MiMo District*, mural, acrylic on canvas, 11' x 22', MiMo ART Boulevard Festival, MiMo Association, Miami, Florida

- 2005 *Centennial Celebration*, mural, acrylic on canvas, 6' x 16', Discovery Children's Museum, 100 Murals Project, Las Vegas, Nevada
- 1999 *Sunrise Acres Mural*, mural, acrylic on cinder blocks, 10' x 30', Elementary School, Las Vegas, Nevada
- 1997 *City for the Arts*, mural, acrylic on panels, 10' x 20', Reed Whipple Cultural Center, Las Vegas, Nevada
- 1995 *Learning to Grow*, acrylic on cinder block, 3,600 sq. ft. Washington Park, Albuquerque, New Mexico
- PEACE*, acrylic paint on adobe, 30' x 30' Wilson Middle School, Albuquerque, New Mexico
- School Pride*, acrylic on adobe, 30' x 30', Wilson Middle School, Albuquerque, New Mexico
- 1986 *Bravo Bulldogs*, acrylic paint, 20' x 20', Fort Lee, Virginia, U.S. Army

Site-Specific:

- 2017 *Shadow Words*, vinyl words in Times New Roman applied to windows in hallway, Benson Middle School, Benson, North Carolina
- 2016 *dandelions & wishes*, acrylic text on asphalt, Dexter Trail, Milbank, South Dakota
- discovering yourself*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- breathe*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- look... see...*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- hear... listen...*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- 2012 *unrequited dreams*, Las Vegas Blvd. & Sahara Blvd., acrylic text on electrical cabinet, Las Vegas, Nevada
- lost and found*, acrylic text on sidewalk, collaboration with Dorian Gomez, resident artist, Industrial Road & East Desert Inn, Erotic Heritage Museum, Las Vegas, Nevada

passage, acrylic text on asphalt, collaboration with Scott Dickensheets, writer/editor for Las Vegas CityLife, Trailhead at Flamingo Arroyo on Pecos-McLeod, Las Vegas, Nevada

soar together, acrylic text on sidewalk, collaboration with art teacher Brian Larsh and his third-grade students at Will Beckley Elementary School, Las Vegas, Nevada

anonymous family, acrylic text on sidewalk, collaboration with Push Forward, Winchester Community Center, Las Vegas, Nevada

2002 *site on site*, acrylic text on concrete base, Sculptor Park, Boulder and Casino, Las Vegas, Nevada

mother, acrylic text on sidewalk, Casino Center & Gass, Las Vegas, Nevada

cherubs, acrylic text on sidewalk, 800 4th st., Las Vegas, Nevada

arc de triomphe, acrylic text on sidewalk, 3rd. & Imperial, Las Vegas, Nevada

be, acrylic text on north wall of Charleston & Casino Center, The Arts Factory, Las Vegas, Nevada

2001 *CRISES*: text on card-stock, 8.5' x 11', mailed to MOCA Director, Jeremy Strick, Museum of Contemporary Art, Los Angeles, California

Socially Engaged Projects:

2023 ***I-29 Motel Pop-Up Art Show*** Co-curated The NEW Old Artist Collective I-29 Motel pop-up art show in Sisseton, South Dakota. The pop-up art show was a one night event occupying three rooms reserved for local artists to display their art ranging from paintings, installation, mixed media, poetry/spoken word, digital projection and a combination of both. Participating artists were Darren Renville, Dustina Gill, Brian Akipa, Raine Cloud, Alexis Monroe, Nicholas Blaske, Ella Robertson, April Mathison, Sandra Pratt, MJ Derhak, Wiyaka Pratt, and LaVerne Whitebear. Thanks to The NEW Old Artist Collective co-curatorial team who helped to organized this incredible event: Mj Derhak, Nicholas Blaske, Dustina Gill, Alexis Monroe, and Markus Tracy. Special thanks to: the Sisseton Arts Council, The New Old Artist Collective, South Dakota Arts Council, Arts Midwest, and I-29 Motel Eric Shepberd, Olivia Locke, and SWHA.

2022 **Pop-Up exhibit at Soiree 417** was a co-curation by The NEW Old Artist Collective held at the Soiree 417 which is a restored Masonic Building on Veterans Boulevard. NEW Old Artist Collective members took part in Sisseton's first pop-up exhibition. The NEW Old is a collaboration with the Sisseton Arts Council, Sisseton Chamber & Promotion Board, South Dakota Arts Council, and Arts Midwest. Special thanks to The NEW Old co-curatorial team in making this event possible: Nicholas Blaske, MJ Derhak, Dustina Gill, and Alexis Monroe.

2019 **Between-The-Pulse** is a connection between health and wellness through the arts at the Walking Nature Trail in Estill, South Carolina. Four creative stations: Creative Moves, Visual Stimuli, One-On-One, and Sing-A-Tune!, were located between the Fit-Trail workout stations along the Walking Nature Trail. Each of the four creative stations provided instructions along with an outline of health and wellness benefits. A social media component was also added where community members could upload their talents, i.e., singing and dancing. Once a month awards (gift certificate) would be presented to the most talented based on creativity, originality, and talent.

Blackville is. . . Blackville is. . . was a socially engaged project using postcards with the written message: Blackville is. . . . Community members were encouraged to write three words or less to complete the sentence: Blackville is . . . The backside of each postcard was left blank offering participants to illustrate their words as a visual representation of Blackville is Postcards were then dropped off in a Blackville is . . . mailbox located at City Hall or the post office. Postcards were chosen by prominent members of the community that reflected a common theme concerning identity, culture, race/community relations, pride, celebrations, history, diversity, and inclusion. Community members were invited March 23rd of 2019 to help paint the chosen words on a sidewalk which was once the site of railroad tracks. This participatory event was intended to create an ongoing dialogue between members of the community about place, community, finding common ground and interests, while building new relationships.

Blackville is... was supported by: South Carolina Arts Commission, The Art of Community: Rural SC; National Endowment for the Arts; State of South Carolina and USDA-Rural Development; Blackville Community Development Corporation (BCDC); Maven, Evelyn Coker and the Blackville Community Team; Town Council Members: Stephen L Jowers , Sr., M. Ann Pernell, Kelvin Isaac, Allen Harris, Frenchie Smalls, Fredrick B. Orr, and Mayor Michael L. Beasley.

2018 **Symbols Project** was a community project organized to create various new logos for the town of Wilson, Arkansas. It was to represent Wilson's new revitalization. Concepts and ideas were researched and designed through

group conversation between students, staff from The Delta School and the overall community. Proposed symbols were then painted along a popular trail surrounding the historic Wilson Trade School; a once public school for the African American community. While the community enjoyed walking throughout the trail, they would also reflect on each of the symbols in the hopes to create a discussion in choosing a new town logo.

2017 **REFLECTIONS** was a digital installation at the 1939 Art Deco Sisson Theater in Sisseton, South Dakota. The objective was to create the illusion/prop of a working theater consisting of an “inside-out” experience using light sensitive screens and digital projectors. Images of paintings and photography were paired with statements, stories, and/or poetry; reflecting on identity, history, culture, displacement, customs, history, and the natural landscape of Sisseton and the Lake Traverse Reservation. Participants included artists from both the local community and the Sisseton-Wahpeton Sioux Tribe, and students and teachers from the Sisseton Wahpeton College and the Sisseton High School and Middle School.

REFLECTIONS was funded by the Sisseton Arts Council as well as the South Dakota Arts Council.

Walking Together was an installation planned as a cross-cultural celebration between the Sisseton-Wahpeton Oyate Tribe and the non-native community of Sisseton. The celebration was also to break down cultural and social barriers, misconceptions, and representations that have plagued the native community for so long. The celebration was held in the Agency Village Tribal Administration Building. The Sisseton community and members of the Sisseton-Wahpeton Oyate Tribe came together during this cross-cultural celebration by way of bringing in a pair of shoes or footwear that would best identify cultural and social roles within each of the communities. All footwear was then placed side by side on buffalo hide to form a spiral timeline based on the age of the participant; beginning with infant footwear. Afterwards, attendees gathered together to break bread of traditional meals that were native to each of the cultures represented.

Walking Together was funded by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

2016 **Sisseton Art Walk** began as a community meeting to discuss ways and means of revitalizing downtown Sisseton as an arts and cultural destination. Markus suggested a community-wide outdoor art gallery where artists in town and those from the Sisseton-Wahpeton Sioux Tribe, would take part in creating works of art on wooden panels. Once completed, these panels would then be mounted on the exterior side of buildings along Veterans Boulevard. The Sisseton Arts Council overwhelmingly approved the Sisseton Art Walk idea. Within a month 10 panels were completed by artists

along with students from Sisseton Public Schools assisting artist through planned community meetings. Art work ranged from paintings, poetry, photography, creative writing, installations, and vinyl prints. Themes ranged from cross-cultural celebrations, the understanding of customs, histories, and traditions, the wonderment and future of our children, environmental preservation, and the reflection of Sisseton's diverse landscape and wildlife.

Sisseton Art Walk was funded by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

2009 ***Marble Manor Enhancement Program*** Marble Manor Enhancement Program was a community enhancement program involving the City of Las Vegas Office of Cultural Affairs, Las Vegas Arts Commission, United Way, Housing Authority of the City of Las Vegas, Las Vegas Metropolitan Police Department, and members of the Marble Manor community. The goals of the enhancement program was to address the lack of community services; safety concerns throughout the Marble Manor community; and relationship building between the Las Vegas Police Department, Las Vegas Housing Authority, and the Marble Manor community. I was lead project coordinator hiring artists Dayo Adelaja, Mark Melnick and architect, Anne Johnson. Both Dayo and Mark worked closely with members of the Marble Manor community to assemble a two-part community mural at the community park. Anne worked with the City Planning Department to redesigned the interior and exterior entryways of the Marble Manor Community Center, the interior floor and a new computer lab. Lastly, Schilling Horticulture volunteered time to recreate an urban desert-scape throughout the community park by choosing plants that were native to the natural surroundings of the desert. This in turn reintroduced native wildlife such as butterflies, birds, and insects adds an educational experience for the overall community.

Marble Manor Enhancement Program was supported by the City of Las Vegas Office of Cultural Affairs; Las Vegas Arts Commission; United Way; Housing Authority of the City of Las Vegas; Las Vegas Metropolitan Police Department; and members of the Marble Manor community.

Bibliography:

2023 Mobridge Tribune, Art students create murals, Jay Davis, October 12, 2023

2019 Roundup WEB.COM, *Watford City High School to Host Mural Artist*, April 10, 2019

McKenzie County Farmer, *High School's Mural Project Captures Areas Life*, Culture, April 17, 2019

- The Augusta Chronicle, *Sidewalk mural tells Blackville's story*, April 17, 2019
- 2018 Arts Alive, *The Arts in Sisseton: connecting people, bridging cultures*, p.10 Winter 2018
- Rapid City Journal, *State Veterans Home receives an installation*, Isaac Barecki, August 13, 2018
- 2017 Watertown Public Opinion, *Nevada artist brings unique perspective to Sisseton*, April 15, 2017
- The Daily Record, *Mural To Be Unveiled In Benson*, Rick Curl, March 15, p.2
- 2015 The Voice of Morgan County, *Renowned artist leads Decatur elementary school students in painting local history on murals*, Dec. p. 2-3
- ARTS Alive South Dakota, *Mural artist returns to Milbank for community project*, Autumn 2015, pg. 4
- The Decatur Daily, *Mural for the Ages: Students working on mural about Decatur's past, present, and future*, Catherine Godbey, October 20, p. A9-A10
- Grant County Review, Ginny Tostenson and Debbie Hemmer, *Headline News*, May 27th, p. 1,2
- 2014 THE SUN, *St. Joseph's Indian School unveils new in Skywalk*, November, 19th p. 8
- Central Dakota Times, *St. Joseph's Indian School unveils four-panel murals*, November, 19, p.13
- Las Vegas Weekly, Plywood Gallery, *Las Vegas turns neighborhood blight into a thing of beauty*, Kristen Peterson, February 13-19, p. 10
- LAS VEGAS REVIEW-JOURNAL, *Bunnies, Birds brighten boarded-up homes*, Jane Morrison, February, 7th, Section B
- The Miami Herald, *Springy Leaks, Feeling The Good Vibes*, Theo Karantsalis, June 26
- Grant County Review, *THE-SCHOOL-TO-SCHOOL COMMUNITY*, Ginny Tostenson, Mural, June 4th, p.1, p. 4

South Dakota Public Broadcasting, *High School Mural Class Creates Community Art*, Jenifer Jones, June 3

Watertown Public Opinion, *Milbank's Main Street Mural*, June 2, p. 1

Grant County Review, *Historical Mural To Adorn Main Street Milbank*, Ginny Tostenson, May 28, p.18

Watertown Public Opinion, *Milbank mural makers wanted*, Nancy Pauli, May 23

Daily Breeze, *San Pedro arts community to kick off mural and street art campaign*, Donna Littlejohn, April, 8

Paint This Desert, *Word on the street*, Ed Fuentes, March 31

2012 LAS VEGAS CITY LIFE, *Disappearing ink: Graffiti removers cover up approved street art*, Max Plenke, November 9th

Open Studio Press, Studio Visit, *Juried Selection of International Visual Artists*, vol.16, p. 209

2011 miamidade.GOV, NEWS RELEASE, Vice Chairwoman, *Edmonson celebrates local artist Markus Tracy and his MiMo mural*, May 16

The J Times, Miami Dade Regional, Detention Center School, ISSUE X VOL. 1, Winter/Spring

MIMOMAG.COM, *MiMo Art Scene*, March

2010 Miami Herald, *Mural portrays hopeful new goals/Mural a testament to teens' Redemption*, Theo Karantsalis, November 4, p. 4NC

2009 City of Las Vegas Office of Cultural Affairs, Art Collections, Public Art Program

CITY TEAM, *Mural Projects Expand Public Arts*, Fall Season

Las Vegas Sun, *A new way to look at a book*, Kristen Peterson, Nov. 5

Downtown View, *Words matter to artists given showcase in Rotunda Gallery*, A Llewelyn,

Las Vegas Weekly, *Urban Kings*, Becky Bosshart, p. 20-21

The Weekly, *TV show casts light on Vegas' Downtown Arts District*, Kristen Peterson,

- 2007 La maison d'été Publishing, Paris France, *Las VegARTS landscapes*, April
- 2006 LAS VEGAS LIFE, "*Best of the City*", Ken Miller, The City of 100 Murals, p. 68-69
- Las Vegas Review-Journal, Our Town, *New Directions YouthArts honored*, Ken White, March, p. 3-E
- 2005 Centennial Booklet, Centennial Committee, *Welcome to Fabulous Las Vegas*, City of 100 Murals
- Las Vegas Weekly, *FINE ART: Up Against Wall*, Chuck Twardy, February, p. 17-23
- Stephens Press, *WE ALL LIVE IN LAS VEGAS*, François Paolini
- Las Vegas Centennial 1905-2005, *Las Vegas Is Truly "The City of 100 Murals"*
- 2004 Las Vegas Review-Journal, Living Section, *Colorful History*, Brekken, Issac, Nov. 8
- 2002 ARTS MAP, Downtown Las Vegas, NV, Cultural Affairs Division, Department of Leisure Services
- ART CUE, City of Las Vegas, Department of Leisure Services
- 2001 Las Vegas Review-Journal, IN DEPTH, *Public works of art available in the city*, Carol Cling, May 6, p. 34A
- Brochure, City of Las Vegas, Las Vegas Arts Commission
- 2000 Albuquerque Journal, *Venue, Alien Enthusiasts to Crash in Roswell*, June 30
- LA Weekly, *Fashion Victims*, Michael Baers, May 12-18 p.16
- 1998 Northern View, *Stroke of genius*, Art Therapy Builds Youth, Ray Parker, Nov. p.1
- Las Vegas Sun, Sunday Accent, *Mind Your Murals*, Melissa Schorr, October, p.1
- Las Vegas Arts Commission website, *ART IN THE CITY*, New Directions Mural
- Las Vegas Arts Commission website, *ART IN THE CITY*, GAME Festival Mural

- 1997 Seattle Post Intelligencer, *Lifestyle Arts and Entertainment*, Regina Hackett, June Addition
- 1996 Albuquerque Journal, *Exhibit a Tipid Rehash of recent Work*, W. Polka, New Mexico, May
- Wingspread Collector's Guide, *Albuquerque Mural Installations*, p. 2
- The Santa Fe Sun, *Space Aliens!!!*, Dean Balsamo, April Addition
- The Santa Fe Sun, *Authentic Fakes*, Crawford Ball, June 14 p.1
- Seattle Times, Panel Talk, *They Came Here First*, Victoria Ellison, July 17, p. 14
- Popular Science, Dawn Stover, June, p. 82
- Four Corner Magazine, *Close Encounter of Artistic Kind*, Kay Randall-May, Oct. p. 22
- 1995 Albuquerque Tribune, *Children brush away the drab*, Toby Jorin, June 15
- El Hispano News, *Pintura Mural Domin Parque de la Ciudad*, Dick Bainbridge, July 28
- Albuquerque Journal, *Work in Progress*, Jeff Alexander, July 15, p. 4
- A Resource Directory of the Arts and Sciences, Albuquerque Department of Family and Community Services, p. 30-31
- NIRSA Journal, *A Natural High for Youth*, Susan Finke, Fall, Volume 20, p. 11-15
- Free Zone Enterprise Inc., *Mural Project*, Albuquerque New Mexico, June p. 6
- NuCity Weekly, *Extra Tourism*, April 26, p. 8
- 1994 Albuquerque Journal, ArtPick, *Artist Hopes Trouble Swims By*, Andrea Schoellkf, November 21, p. 8
- 4 Eyewitness News, University of New Mexico Seascape Mural, Greg Gurule
- Albuquerque Journal, Letters to Journal, *Creatures of the Sea*, December 24, p. 6

University of New Mexico Press, *Daily Lobo*, *Bookstore mural construction site adorned by seascape mural*, Zachery T. Shank, December 29, p.16

University of New Mexico Press, *Conceptions Southwest*, Spring Addition

Television/Radio:

- 2019 YouTube, CHQ Production LLCA, *Tale of 2 Cities: Artist Markus Tracy in rural South Carolina*, funded by the South Carolina Arts Commission
- 2018 KXSW 89.9 FM, Native Radio with Wilson Tom. *Interview of Sisseton Fence Mural unveiling*, Sisseton, South Dakota
- 2014 City Beat, KCLV-TV Las Vegas City of Las Vegas Television, *City Beat, Board Art for Empty Houses*
- 8 News NOW Downtown, *Art Project to End Blight*, Natalie Cullen, February 6th
- Channel 8 NOW, *Neighborhood Beautification*, Dave Courvoisier, Las Vegas, Nevada
- 13 Action News–Las Vegas, *Pilot Program will begin fixing vacant homes with artwork*
- South Dakota Public Broadcasting. *High School Mural Class Creates Community Art*, <http://listen.sdpb.org/post/high-school-mural-class-creates-community-art>
- 2012 KCLV Channel 2 News, City Beat, *Dragon*, Art Exhibit at 5th Street School, January
- 2009 KCLV-TV, Las Vegas City Scene, *Cultural Activities Specialist*, Shari Singer, City of Las Vegas Television, May
- 2005 KNPR's State of Nevada, Nevada Public Radio, *City of Las Vegas, Centennial 100 Murals Project*, June 5
- 1998 News 3, *Inside Las Vegas*, Kit Williams, October, Las Vegas, Nevada
- 1997 News 13, Eleven AT 11:00, *A New Look*, Las Vegas, Nevada
- 1997 Channel 8 Eyewitness News, *Creative Outlet*, Paula Francis, Las Vegas, Nevada
- 1996 Channel 4, City Beat, Brian Willet, June Las Vegas, Nevada

Channel 8, Eyewitness News, Paula Francis, *Creative Outlet*,
Las Vegas, Nevada

1995 Fox 2 KASA, Fox Kids Club, *Learning To Grow Mural*, *Washington Park*, Albuquerque, New Mexico

4 Eyewitness News, Best Newscast, *Natural High*, Albuquerque,
New Mexico

1994 4 Eyewitness News, *Seascape Mural*, *mural at University of New Mexico*,
Greg Gurule, Central Av. Albuquerque, New Mexico

Presentations/Workshops:

2022 Presented a workshop on how to write a convincing application to be
accepted as a teaching artist within the South Dakota Arts Council
Teaching Artist Roster, Sisseton Wahpeton College

2020 Presenter at Main Street Summit, ARTS AND CIVIC ENGAGEMENT:
Equity, Inclusivity, and Diversity, North Dakota Council on the Arts,
Bismarck, North Dakota

2018 Taught a professional development workshop for Cal Arts State University
Fullerton students sponsored by “Arts: Avenues to Learning” through a
partnership between Segerstrom Center for the Arts and the university to
promote arts integration in the classrooms

Taught professional development workshop on becoming a teaching artist
during South Dakota State Arts Conference, Sioux Falls South Dakota

2017 Taught a professional development workshop at Benson Middle School,
Benson North Carolina. Topic of workshop: Ways/Means of Arts
Integration throughout common core using our five senses throughout
common core.

2013-15 Taught a professional development workshop for Saddleback School
District, Orange County and for Decatur Public Schools, Decatur, Alabama.
Topic of workshop: Ways/Means of Arts Integration through common core.

2014 Panel Member, What Makes a There, Here, San Pedro Waterfront Arts
District, At The Grand Annex, April

2010 Presented history of my community art projects: murals and intervention
work, Museum of Contemporary Art (MOCA), Miami, Florida

Artist in Residence:

2023 Artist In Schools and Communities residency, Sisseton Middle School, Sisseton, South Dakota

Artist In Schools and Communities residency, Mobridge High School, Mobridge, South Dakota

Artist In Schools and Communities residency, Wolsey-Wesington High School, South Dakota

Artist In Schools and Communities residency, Sisseton Arts Council, Sisseton, South Dakota

North Carolina Arts in Education Residency, North North Carolina Arts Council, Smithfield-Selma High School

Artist In Schools and Communities residency, Kimball High School, Kimball, South Dakota

2022 Artist In Schools and Communities residency, Westside Elementary School, Sisseton, South Dakota Arts Council

Residency for Recovery, Sisseton, Sisseton Arts Council, Arts Midwest and the Mellon Foundation

2021 Artist In Schools and Communities residency, Kimball Public Schools, Kimball, South Dakota Arts Council

2020 Artist In Schools Residency, St. Joseph's Indian School, Chamberlain, South Dakota Arts Council

Artist In Schools Residency, Sisseton Middle School, Sisseton, South Dakota Arts Council

2019 Artist In Schools and Communities Residency, Michael J Fitzmaurice Veterans Home in Hot Springs, South Dakota Arts Council

Arts in Education residency, Watford City High School, Watford City, Long X Arts Foundation, North Dakota Council on the Arts

The Art of Community: Rural SC, Artist in Residence, Blackville, South Carolina Arts Commission

Artist in Schools and Communities Residency, Milbank High School, Milbank, South Dakota Arts Council

The Art of Community: Rural SC, Artist in Residence, Estill, South Carolina
Arts Commission

2018 Artist in Schools and Communities Residency, Milbank High School,
Milbank, South Dakota Arts Council

Artist in Schools and Communities Residency, Sisseton Middle School,
Sisseton, South Dakota Arts Council

The Delta School, artist in residence, Wilson, Arkansas, Arkansas Arts
Council

Artist in Schools and Communities Residency, Summit Schools, Summit,
South Dakota Arts Council

Artist in Schools and Communities Residency, Michael J Fitzmaurice
Veterans Home, Hot Springs, South Dakota Arts Council

2017 Artist In Schools and Communities Residency, Michael J Fitzmaurice
Veterans Home, Hot Springs, South Dakota Arts Council

Artist in Education Residency, Benson Middle School, North Carolina
Arts Council

Artist In Schools Residency, Milbank High School, Milbank, South Dakota
Arts Council

Artist In Communities Residency, Sisseton Arts Council, Sisseton, South
Dakota Arts Council

Artist in Education Residency, Benson Middle School, Benson, North
Carolina Arts Council

2016 Artist In Schools Residency, Milbank High School, Milbank, South Dakota
Arts Council

Artist In Schools Residency, Sisseton Arts Council and South Dakota
Arts Council

2015 Artist In Schools Residency, Milbank High School, Milbank, South Dakota
Arts Council

Artist in Residency, State of Alabama Department of Education, Decatur,
Alabama State Council on the Arts

- 2014 Artist In Schools Residency, St. Joseph's Indian School, Chamberlain, South Dakota Arts Council
- Artist In Schools Residency, Milbank, South Dakota Arts Council
- Artist in Residency, Sonora Elementary School, Segerstrom Center for the Arts, Costa Mesa, California
- 2013 Artist in Residence, LaVerkin Elementary School, LaVerkin, Utah Arts Council
- Artist In Schools Residency, St. Joseph's Indian School, Chamberlain, South Dakota Arts Council
- Artist In Schools Residency, Milbank High School, Milbank, South Dakota Arts Council
- 2002 ArtSmarts Residency, Lied Discovery Children's Museum, Las Vegas, Nevada
- 2001 Arts-in-Corrections Artist in Residence, California State Prison, Imperial County California
- New Directions Youth Arts, Artist in Residency, Office of Cultural Affairs, Las Vegas, Nevada

Consulting:

- 2022 Helped with establishing The NEW Old Artist Collective to promote, celebrate, support, and bring together various conventional and unconventional exhibition opportunities throughout Sisseton, South Dakota. The NEW Old Artist Collective members took part in Sisseton's the first pop-up exhibition at the Soiree 417 on Veterans Boulevard.
- The NEW Old is a collaboration with the Sisseton Arts Council, Sisseton Chamber & Promotion Board, South Dakota Arts Council, and Arts Midwest. Special thanks to committee members who helped make this event possible: Nicholas Blaske, MJ Derhak, Dustina Gill, Alexis Monroe, and Markus Tracy
- Hired by the South Carolina Arts Commission to help assess the Art of Community: Rural SC and its Mavens and Creative Connectors. Organized zoom meetings and meetings in person using focus groups to discuss strength and weaknesses of existing programs. Surveys were also created to be completed by Mavens and Creative Connectors to find sustainable ways and means in a vision forward for those existing programs.

- 2019 Hired as consultant by the Sisseton Arts Council through funds by the South Dakota Arts Council and a partial BUSH Grant to create a Call to Artists application for two roundabout sculptures or installations to be placed on Highway 10 in Sisseton, South Dakota.
- 2015 Consulted with the AIDS Services Foundation of Orange County in organizing a digital mural projection event which was to be held throughout Orange County, California.
- Consulted with San Pedro Waterfront Arts District Managing Director on ways/means of creative placemaking and networking events for local artists throughout Los Angeles County.
- 2009 Consulted with the Housing Authority of the City of Las Vegas during a creative enhancement program for the Marble Manor community of West Las Vegas.
- Worked as a consultant for the director of the television show, Extreme Makeover. The goal was to hire an artist to paint a mural downtown Las Vegas. The mural would showcase the beginning and end of the show. We were successful in locating a mural site, hiring an artist, and mobilizing community members to help paint.

Professional Organizations:

- 2023 South Carolina Arts Commission, Teaching Artist Roster
- Arts Foundation for Tucson and Southern Arizona, Public Art Artist Roster
- 2017 Arts Council of Fayetteville/Cumberland County, Artists in Schools Roster
- City of Costa Mesa's Directory of the Arts Artist Roster
- Animated Democracy - A Program of American for the Arts
- 2014 Baltimore Mural Arts Program, Artist Roster
- Mississippi Arts Council, Teaching Artist Roster, 2014-present
- Tennessee Arts Commission, Teaching Artist Roster, 2014-present
- United Arts Council in Raleigh-Durham, Artists in Schools Roster
- 2013 Arkansas Arts Council Arts in Education Roster, 2014-present
- Alabama Arts Council Arts in Education Teaching Artist Roster, 2014-2022

North Dakota Arts Council, Arts in Education, Teaching Artist Roster, 2014-present

2012 Nevada Arts Council, Teaching Artist Roster, 2012-present

Utah Arts Council, Teaching Artist Roster, 2012-present

Virginia Commission for the Arts, Teaching Artist Roster, 2012-2016

South Dakota Arts Council, Artists in Schools/Communities Teaching Artist Roster, 2012-2023

Seegerstrom Center for the Performing Arts, The Center's Arts Teach, Artist Roster 2012-present

Life Time Arts, Creative Aging Teaching, Artist Roster, 2012-present

Curatorial:

2023 Co-curated The NEW Old Artist Collective I-29 Motel pop-up art show in Sisseton, South Dakota. The pop-up art show was a one night only event. Three rooms were reserved for local artists to display their art ranging from paintings, installation, mixed media, poetry/spoken word, digital projection and a combination of both. Participating artists were Darren Renville, Dustina Gill, Brian Akipa, Raine Cloud, Alexis Monroe, Nicholas Blaske, Ella Robertson, April Mathison, Sandra Pratt, MJ Derhak, Wiyaka Pratt, and LaVerne Whitebear. Thanks to The NEW Old Artist Collective co-curatorial team who helped to organized this incredible event: Mj Derhak, Nicholas Blaske, Dustina Gill, Alexis Monroe, and Markus Tracy. Special thanks to: Sisseton Arts Council, The New Old Artist Collective, South Dakota Arts Council, Arts Midwest, and I-29 Motel Eric Shepberd, Olivia Locke, and the SWHA.

2022 Co-curated The NEW Old Artist Collective pop-up exhibit at Soiree 417 on Veteran's Avenue. NEW Old Artist Collective members took part in Sisseton's the first pop-up exhibition. The NEW Old is a collaboration with the Sisseton Arts Council, Sisseton Chamber & Promotion Board, South Dakota Arts Council, and Arts Midwest. Special thanks to The NEW Old co-curatorial team in making this event possible: Nicholas Blaske, MJ Derhak, Dustina Gill, and Alexis Monroe.

2016 Organized a community wide downtown art gallery along Veterans Avenue titled the Sisseton Arts Walk. The outdoor art gallery consisted of ten 2'10" x 2'11" plywood panels of interdisciplinary art created by Tracy along with Native Sisseton-Wahpeton Sioux Tribal members, non native community members. Panels were mounted on exterior buildings along

Veterans Avenue. The outdoor gallery was supported by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

- 2015 Aides Services Foundation of Orange County embarked upon a three-year communications plan consisting primarily of public art. The first year was to create a digital projection event throughout Orange County. The event was to convey the message “HIV/AIDS is not yet cured” with the on-going struggle of awareness, prevention, and care within Orange County. Tracy was artistic consultant, curator, planner of the Request for Qualifications and Request for Proposal during the digital projection event.
- 2010 Art Director of the Contemporary Arts Center (CAC) and co-creator of “Off The Strip” which was a three day new genres festival from October 14-16 in Las Vegas, Nevada. The event offered selected artists from the United States, Canada, Australia and Europe to present their work by creating a format that invited the community to experience and participate in contemporary art addressing themes of consumption, visual spectacle, displays of sexuality, atomic testing and Las Vegas as a global hub.
- 2005 Art Director for the Centennial Celebration 100 Murals Project, Las Vegas, Nevada. Tracy managed the artist selection process and the locations of each Centennial Celebration mural. Mural sites were located throughout the City of Las Vegas to including Clark County Public Schools, University of Nevada Las Vegas, Community College of Southern Nevada, Wynn Casino, Las Vegas Art Museum, Las Vegas Natural History Museum, Springs Preserve, Boulder City, and Goodsprings. A total of 179 murals were completed during the Centennial Celebration.